

INT. HELICOPTER - DAY

Mia looks down at the ground, leaving her as they ascend.
She looks at the pilot and says something that we can't hear.
He notices her talking and points to his headphones.
She puts on headphones.

MIA (OVER HEADPHONES)
Are you with the spa?

HELICOPTER PILOT (OVER HEADPHONES)
Oh, No. They contracted me to pick
you up. They keep things very
private there.

MIA (OVER HEADPHONES)
How long is the ride?

HELICOPTER PILOT
ETA is two hours.

Mia watches the passing landscape. She pulls out her phone.
No service.

EXT. MOUNTAINS - DAY

The helicopter flies over a vast glacier.

EXT. MOUNTAINS - DAY

The helicopter flies over waterfalls, revealing a valley
covered in Moss and a river running through the middle.

EXT. HELIPAD - DAY

The helicopter lands on a brand-new helipad where a volcanic
landscape stretches out in every direction.

There appears to be nothing besides an expansive modern black
building nestled into the landscape.

The pilot opens the door, and MIA exits the cabin.

The pilot goes to the helicopter's side, pops a hatch,
removes Mia's luggage, and hands it to her.

Mia shouts over the engine noise.

MIA
This is the place?

HELICOPTER PILOT
This is the place.

MIA
Where do I go?

The pilot points to a wood path that leads off from the helipad. When she turns back around, he's already shut the cabin door.

HELICOPTER PILOT
Enjoy your stay.

The pilot gets back inside the helicopter.

Mia watches the helicopter take off. The roar of wind and noise is deafening.

As the plane moves over the mountain ridge, the sound of blades cutting through the air fades away and turns to silence.

She is utterly alone in the middle of nowhere -- her first realization of this, which makes her visibly uncomfortable.

She follows the wooden path through the Mars-like landscape until she sees two modern black steel doors in the natural rock.

Unsure of how to get in, she notices a screen and a scanner on the wall next to the door.

She holds her card up to the scanner. BEEP.

One of the doors pops open. She looks around, then enters. The massive steel door CLICKS shut behind her.

INT. SPA LOBBY - DAY

Mia steps into the pristine lobby, her eyes scanning the spacious area designed in a futuristic, modern, minimalist style.

The spacious concrete room has a stunning waterfall cascading from the ceiling to the floor. The floor-to-ceiling windows offer breathtaking views of the picturesque Icelandic landscape.

TWO identical-looking Icelandic blonde women walk up to her - ALDA and EYDIS, whose presence is captivating and slightly unsettling.

ALDA

Welcome, Mia! How was your trip?

MIA

You don't make this easy to get to.

EYDIS

Precisely why our guests find solace here; in the remoteness lies the opportunity for true introspection and rejuvenation.

Eydis takes her bag. Alda offers her a warm hand towel.

ALDA

This is a place of healing and transformation. We're delighted to have you as a guest of Amir and Claire.

Mia offers a polite smile.

EYDIS

Let us put your mind at ease. We have something special for you.

Eydis gestures to have Mia proceed outside onto the patio.

EYDIS (CONT'D)

Please. This way

EXT. SPA PATIO - DAY

Alda and Eydis lead Mia to an outdoor patio that presents a stunning view of the Icelandic landscape, including the expansive compound of the Spa.

The area features numerous blue lagoons, each emanating steam, and a volcano is visible in the distance. The billion-dollar modern architectural marvel is genuinely impressive.

Mia observes guests relishing themselves in the pools and conversing with each other, all wearing comfortable bathrobes.

It appears to be a paradise, putting her mind at ease. Alda graciously offers Mia a cup of tea.

ALDA

Our traditional Icelandic tea, "Hugljómi," roughly translates to "brain glow." A blend of herbs to induce deep relaxation.

EYDIS

It stimulates the production of dopamine, oxytocin, and endorphins, allowing your mind and body to unwind.

MIA

Alright.

She drinks the tea. Instantly, a wave of calm washes over her.

MIA (CONT'D)

Strong.

Alda directs her to sit in the chair behind her. She does, and the two women sit across from her.

EYDIS

You've had a long journey.

Mia smiles. Eydis places her hand on Mia's knee.

TRIPLET 1

We encourage everyone to enter this space with an open mind. The guests who make the most progress here surrender to the process. What you put in is what you will get out. Do you understand?

Mia looks at the hand on her knee, then nods, eyes slightly glazed from the tea.

ALDA

The magic of Hugljómi is already at work. It knows how to unlock the deepest recesses of your soul.

EYDIS

We're here to guide you on your journey. Trust in the process, no matter how unconventional it may seem. Previous generations have been performing these rituals for thousands of years.

MIA

Got it.

ALDA

Today will be easy. We'll set you up in your room, have your evaluation, and then off to have dinner.

EYDIS

I'll show you to your room now.

INT. ROOM - DAY

Eydis and Mia step into a room. A little tipsy, Mia admires the ultra-modern, luxurious space with its stunning view.

EYDIS

This will be your room. Please. Remove your clothes and hand over all of your belongings. They will be returned to you when your stay is complete.

MIA

Can I keep my cell phone?

EYDIS

I'm sorry. No. This is a digital detox. And besides... there is no cell service anywhere on the property - a complete retreat from the outside world.

MIA looks at her phone and confirms this, then reluctantly hands it over.

As Eydis watches, Mia casually undresses. Eydis gathers Mia's clothing just as Alda enters the room and knocks on the door.

EYDIS (CONT'D)

Please. Follow my sister to your evaluation.

INT. HALLWAY - DAY

Mia walks through the hallway with Alda

ALDA

Your initial evaluation is so we can customize this experience for you - right this way.